

ANNETTE KRUISBRINK

2 HOMMAGES

Gitaarsolo



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Muziekuitgeverij van Teeseling, Nijmegen



vt289

Fotocopiëren of nadrukken van deze muziek is strafbaar volgens artikel 16b van de Auteurswet. De maker van dit werk ontvangt een honorarium uit de verkoopopbrengsten. Uitvoering van dit werk vermelden op de BUMA-lijsten.

RAINY WEEKS

(Hommage to John Mills)

ANNETTE KRUISBRINK 1980

⑥ = Re
Allegro

mf

Harm.

$\frac{1}{2}$ CX

VIII

III

I

f

p

f

p

f

f

p

f

Musical notation for guitar, featuring various chords, scales, and technical markings. The notation includes:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Markings: $\frac{1}{2}CX$, VIII, Harm. XII, *p*, *f*.
- Staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Marking: *pp*.
- Staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Marking: *mf*.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Markings: CV, CVII.
- Staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Markings: *un poco meno*, CII, *mp*, CV.
- Staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Marking: CVII.

CHII

p

$\frac{1}{2}$ CVIII

$\frac{1}{2}$ CHIII

CV

p

CHII

pp

lento

Harm.XII

Harm.V

rit.

Tempo I

p

crescendo

Harm.XII

CHII

CHII

f

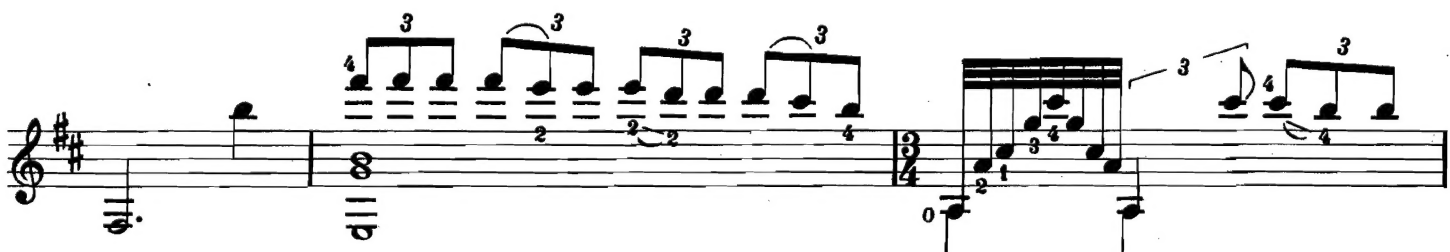
p

The musical score is written on a single grand staff with a treble clef. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a chord labeled 'CHII'. The music continues with various notes and rests, including a dynamic marking of *p* (piano). The second staff continues the melody, with a chord labeled $\frac{1}{2}$ CVIII. The third staff features a chord labeled $\frac{1}{2}$ CHIII and a dynamic marking of *p*. The fourth staff has a chord labeled CV and a dynamic marking of *p*. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a chord labeled CHII and a dynamic marking of *pp* (pianissimo). The sixth staff continues the melody, with a dynamic marking of *lento*. The seventh staff features a chord labeled Harm.XII and a dynamic marking of *rit.* (ritardando). The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a chord labeled Tempo I and a dynamic marking of *p*. The ninth staff continues the melody, with a dynamic marking of *crescendo*. The score concludes with a final chord labeled CHII and a dynamic marking of *f* (forte).

HOMENAJE a PACO DE LUCIA

ANNETTE KRUISBRINK 1983

Liberamente *poco rit.* *p* ⑥ *ritmico*



3 3 10 *p* 5 5 5 1 2 4

1 2 4 5

The musical score is written for a single melodic line, likely for a violin or flute, in the key of D major (two sharps). The piece consists of six systems of staves. The first five systems are primarily composed of eighth-note runs and sixteenth-note passages, with some rests and occasional chords in the bass line. The sixth system begins with a melodic phrase and includes the instruction "Dal 3 al 6 e poi la Coda" (From 3 to 6 and then the Coda). This is followed by a Coda section marked with a double bar line and a circle containing a cross. The final system continues the melodic development and includes the instruction "Repeat and fade" at the bottom.

Dal 3 al 6 e poi la Coda

Coda

Repeat and fade

MUZIEK VOOR GITAARSOLO

MUSIK FÜR GITARRESOLO
MUSIC FOR GUITARSOLO

GITAARSOLO

VT 139	Josef Adamic	Romantische Reflexionen	VT 68	Hans de Heer	Vier etudes nr. 6-7-8-9
VT 53	Isaac Albeniz	Asturias (Leonhard Beck)	VT 109	Hans de Heer	Etude nr. 10
VT 46	Anonym	Farruca (Jose Meran)	VT 172	Hans de Heer	3 Fuga's
VT 51	Anonym	Romance de Amor (Richard Tower)	VT 106	Hans de Heer	Musing
VT 36	Johann Sebastian Bach	Allemande (3e Luitsuite)(Antonio Pereira Arias)	VT 21	Hans de Heer	Prelude nr. 4
VT 41	Johann Sebastian Bach	Preludio en Fugato (1e Luitsuite) (Leonhard Beck)	VT 29	Hans de Heer	Sonate
VT 214	Herman Beefink	Jazz en Jazzrock (10 etudes voor solo- en slaggitaar)	VT 197	Hans de Heer	Sonate 1977
VT 175	Theo L. Bochman	Fantasia de la guitarra	VT 107	Walter Hekster	Chain
VT 189	Theo L. Bochman	La Torre Morisca	VT 52	bew. Ries de Hilster	Baltische Suite
VT 272	Marcel Boelaars	Happy Melodies	VT 215	Jan Anton van Hoek	12 Preludes (1977)
VT 34	Johan de Boer	Two Grounds (thema's Purcell)	VT 255	Huub Holthuis	10 Easy rags
VT 55	Ap Bronkhorst	3 Folk Blues	VT 277	Huub Holthuis	More easy rags
VT 7	Baruch Bulman en Robert Johnson	Twee stukken uit de oud-Engelse luitliteratuur (Dick Hoogeveen)	VT 9	Joachim v.d. Hove en Nicolas Vallet	Nederlandse luitmuziek uit de 17e eeuw (Kwee Him Yong)
VT 177	Matteo Carcassi	Tremolo-etude	VT 25	Joh. Nepomuk Hummel	Allegretto op. 63 (Richard Tower)
VT 133	Domenico di Lella	6 Preludi	VT 155	Jan v.d. Langenberg	Ballade I
VT 151	Domenico di Lella	Impressione e studio da Concerto	VT 222	Jan v.d. Langenberg	Dance-variations on a Dutch song
VT 23	John Dowland	Gaillard (Hans van Gogh)	VT 191	Johann Anton Losy	Suite-a-moli (Hans van Gogh)
VT 232	Robert Dowland	Lautenmusik (Rony Ruimy)	VT 50	Jose Meran	Hispania (Malaquenas-Tanguillos-Sevillanas-Soleares-Jota Valencia-Alegrias)
VT 164	Guus Dresens	5 Corantos (Jim ten Boske)	VT 54	Alexander Meyer von Bremen	Sonatine I
VT 1	Volkmar Fritsche	Vier stukken	VT 252	Jana Obrovská	Sonata in modo antiguo
VT 100	Volkmar Fritsche	5 Burlesken	VT 224	Henk Pakker	3 Etudes
VT 82	Volkmar Fritsche	Nocturne nr. 1	VT 231	Henk Pakker/Joop Koek	10 Impressions
VT 66	Volkmar Fritsche	Nocturne nr. 2	VT 176	Michael Praetorius	Musarum (Jorge Oracion)
VT 45	Wolfram Fürstenau	Cadenza	VT 28	Esaias Reusner	Suite nr. 5 (Hans van Gogh)
VT 43	Wolfram Fürstenau	Hommage à Jean Cocteau	VT 192	Esaias Reusner	Suite-a-moli (Hans van Gogh)
VT 44	Wolfram Fürstenau	Hommage à Alberto Giacometti	VT 276	Georg Rist	Guitarra Andaluza (8 stukken voor flamencogitaar)
VT 84	Wolfram Fürstenau	Ommegang	VT 17	Lucas Ruiz de Ribayaz	4 dansen (Richard Tower)
VT 31	Wolfram Fürstenau	5 Reflexionen auf Bilder von Max Ernst	VT 15	Henk van Schagen	20 lichte etudes voor de gitaarles op. 31
VT 113	Wolfram Fürstenau	Railway Traffic (1-5 gitaren)	VT 35	Fernando Sor	Sonata op. 15 nr. 2 (Antonio Pereira Arias)
VT 2	Louis Ignatius Gall	Drie stukken opus 19	VT 201		
VT 48	Louis Ignatius Gall	Music for young guitarists opus 36	VT 212	Fernando Sor	Opera Omnia deel 1 t/m 12 (Mijndert Jape)
VT 3	Louis Ignatius Gall	Suite Vivat Noviomagum opus 16	VT 219	Jan Staponoha-Melisek	Suite romantica
VT 56	Matthieu Geelen	Sonatina Per Chitarra	VT 154	Francisco Tarrega	Recuerdos de la Alhambra (Tremolo-etude)
VT 170	Peter Gerits	Kerstliederen voor gitaar	VT 4	Koos Tigges	Diatonische Toonladders over 2 octaven
VT 257	Enrique Granados	Valses poeticos (Robert Brightmore)	VT 8	Richard Tower	Mijn eerste gitaarsoli
VT 145	Jaap de Groot	Start on the guitar deel 1	VT 16	Richard Tower	Mijn tweede gitaarsoli
VT 146	Jaap de Groot	Start on the guitar deel 2	VT 216	Richard Tower	Mijn derde gitaarsoli
VT 173	Jaap de Groot	Start on the guitar deel 3	VT 178	Robert de Visée	Suite G-Dur (Hans van Gogh)
VT 14	Hans de Heer	Etude nr. 4	VT 180		Guitar Disk (polystyreen draaischijf voor het opzoeken van de noten op de gitaar-toets; een overzichtelijke akkoordentabel)
VT 24	Hans de Heer	Etude nr. 5			



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